

EDITING

Musicality and rhythm will be decisive for *The United States of Hoodoo* at all levels. The editor who has most impressed director and producers in this respect is Martin Hoffmann. Martin has demonstrated his ability to find the right pace for complex narratives in numerous outstanding documentaries, among them highly acclaimed German productions like

Trip to Asia

and

Rhythm Is It

, which won him the German Film Award for Best Editing in 2005.

Director Oliver Hardt and Martin have just finished the first editing period of *The United States of Hoodoo*. The second phase begins at the end of August.